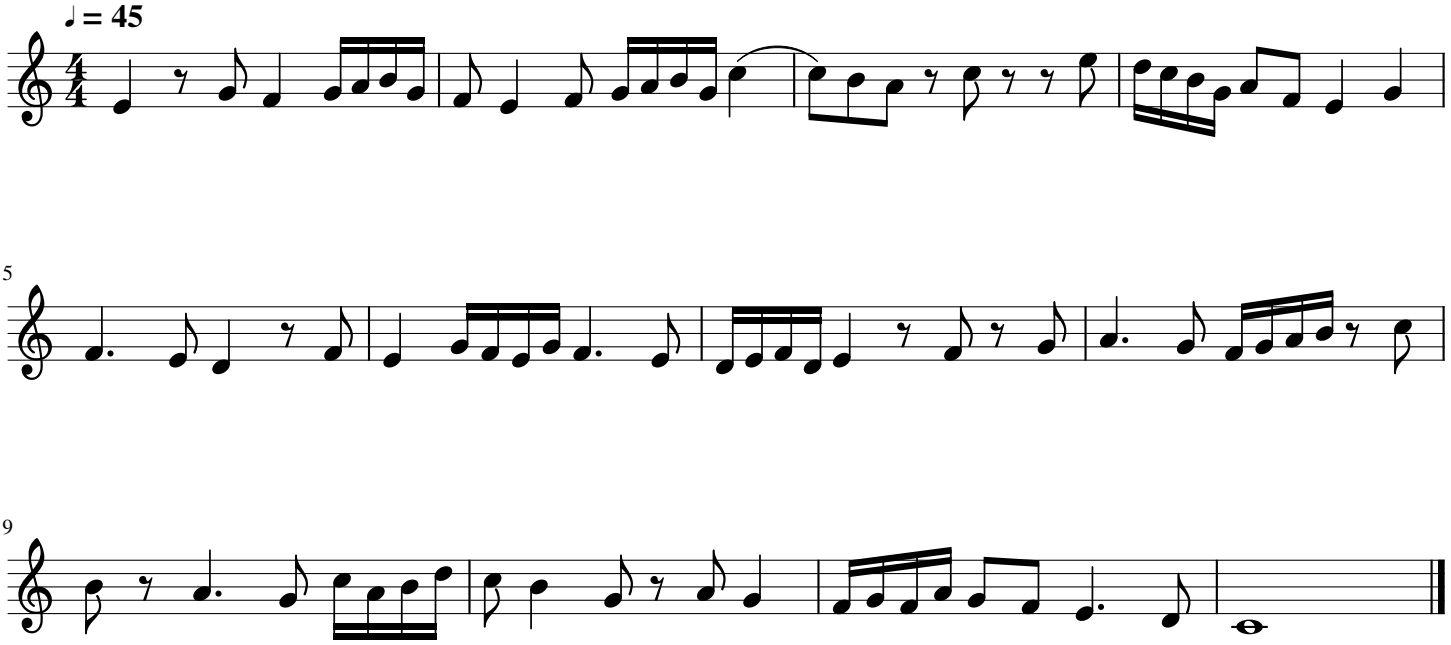
Lectura rítmica 9

Práctica del contratiempo